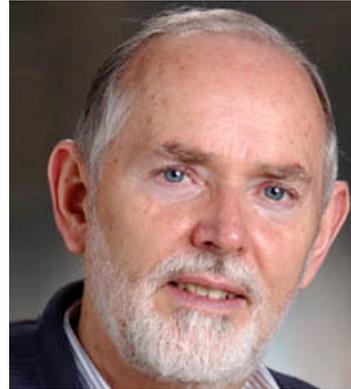


Kieran Egan's "Press Kit"

Kieran Egan is primarily interested in education. His work focuses on a new educational theory and its implications for a changed curriculum, teaching practices, and the institution of the school. In support of this work he delivers talks, workshops, and consults on a variety of educational issues.



Topics on which he is prepared to deliver talks:

- 1.1. Education
- 1.2. Imagination
- 1.3. The curriculum
- 1.4. Intellectual development
- 1.4. Literacy
- 1.5. "Learning in Depth"
- 1.6. "The Future of Education"

He has given talks and workshops to academic audiences, to teachers, and to the general public in Europe, Asia, Australia, and North and South America. He is author of over twenty books on education, including:

[The future of education: Reimagining our schools from the ground up.](#) New Haven: Yale University Press, 2008.

[Getting it wrong from the beginning: Our progressivist inheritance from Herbert Spencer, John Dewey, and Jean Piaget.](#) New Haven: Yale University Press, 2002. Paperback, 2004.

Comments on KE's books:

"Kieran Egan is one of the most original "big picture" thinkers in education. I always read what he writes . . . Egan critiques both traditional and progressive education and puts forth his own provocative ideas on how change might be implemented." —
Howard Gardner, Harvard University.

In my view, this is one of the more important books written in the last couple of decades [[The Educated Mind](#)]. *David R. Cross. Comment on Amazon.*

The Educated mind: How cognitive tools shape our understanding. Chicago: University of Chicago Press, 1997, pp. 299; Rio de Janeiro: Editora Bertrand Brasil, 2002; Barcelona & Buenos Aires: Ediciones Paidós, 2000; Copenhagen: Gyldendal, 2003; Stockholm: Bokförlaget Daidalos, 2005; Athens: Atrapos, 2006; St. Petersburg: Professia, 2006; Tel Aviv: Sifriat Poalim, 2009.

Teaching literacy: Engaging the imagination of new readers and writers. Thousand Oaks, CA: Corwin Press, 2006; Bucharest: Editura CD Press, 2007.

An imaginative approach to teaching. San Francisco: Jossey-Bass, 2005.

Teaching as story telling. London, Ontario: The Althouse Press, 1986, pp.122; London: Routledge, 1989; Chicago: University of Chicago Press, 1989; Lisbon: Dom Quixote. 1994; Madrid: Ediciones Morata & el Ministerio de Educación y Ciencia. 1994; Stockholm: Runa Forlag, 1995; Oslo: Ad Notam Gyldendal, 1996.

AV Requirements

~ I usually use PowerPoint/Keynote on my Macintosh Laptop computer. I carry the conversion connector that will allow it to connect to most LCD projectors.

~ I will need an LCD projector.

Brief bio. Possible source of introductory comments

Kieran Egan was born in Clonmel, Ireland in 1942. He was brought up and educated in England. He read History (Hons.) at the University of London, graduating with a B.A. in 1966. He worked for a year as a Research fellow at the Institute for Comparative Studies in Kingston-upon-Thames and then moved to the U.S.A. to begin a Ph.D. in Philosophy of Education at Stanford University. He worked concurrently as a consultant to the I.B.M. Corp. on adaptation of a programming method, called Structural Communication, to new computing systems. He completed his Ph.D. at Cornell University in 1972. His first job was at Simon Fraser University in British Columbia, where he has remained ever since. He is the author of about twenty books, and co-author, editor, or co-editor of a few more. In 1991 he

"As we have come to expect from Kieran Egan, this book is full of brilliant insights. He has a great gift for posing fundamental, yet non-obvious, questions in such a way that we find some of our most deeply held assumptions up for grabs." *James Wertsch, Washington University.*

"A new theory of education that is (believe it or not) useful. . . . 'The Educated Mind' is something very new and different." *C.J. Driver. The New York Times Book Review.*

"This is really a very exciting book . . . Readers who feel jaded by the output of recent educational thinkers will be refreshed by this book." *Oliver Leaman, The Lecturer.*

"Three cheers for this lively collection of essays by one of North America's most respected educators." *Philip W. Jackson, University of Chicago.*

"In an age in which so many people wring their hands about the inadequacies of schools, concerns that typically tend to result in constraining programs even further, attention to a more generous conception of mind is to be welcomed. Kieran Egan provides such a conception." *Elliot W. Eisner, Stanford University.*

received the Grawemeyer Award in Education. In 1993 he was elected to the Royal Society of Canada. Various of his books have been translated into about ten European and Asian languages. His recent books include, The Educated Mind: How cognitive tools shape our understanding (Chicago: University of Chicago Press, 1997), Building my Zen Garden (Boston: Houghton Mifflin, 2000), and Getting it Wrong from the Beginning: Our progressivist inheritance from Herbert Spencer, John Dewey, and Jean Piaget (New Haven: Yale University Press, 2002). An imaginative approach to teaching (Jossey-Bass, San Francisco, 2005). Teaching literacy: Engaging the imagination of new readers and writers. Thousand Oaks, CA: Corwin Press, 2006. The future of education: Reimagining our schools from the ground up. New Haven: Yale University Press, 2008.

Color items:

He was a Franciscan novice for six months; at around 18 years he was the second best long jumper in England; he played soccer for the Nottinghamshire, Derby, and Leicester Boys team (under 19 yrs.); he has built two Japanese gardens, and published Building my Zen Garden (Boston: Houghton Mifflin, 2000) about one of them; he has been married for 36 years and has three children and three grandchildren.

Recent Honors:

- 2007 Kappa Delta Pi laureate
- 2002 Whitworth Award. Canadian Education Association.
- 2001 Canada Research Chair in Education,
- 2001 Killam Research Fellowship, Canada Council
- 2000 Foreign Associate, U.S. National Academy of Education
- 1993 Fellow of the Royal Society of Canada
- 1991 Grawemeyer Award in Education

For more information go to <http://www.educ.sfu.ca/kegan/>
or also <http://www.ierg.net/>

"As we come to expect from Kieran Egan, this book is imaginative, engaging, wise, and practical. A terrific resource for teachers at every level." *Nel Noddings*, Professor Emerita, Stanford University.

"Kieran Egan has one of the most original, penetrating, and capacious minds in education today. This book provides the best introduction to his important body of work." *Howard Gardner*, author of Frames of Mind, Multiple Intelligences: The Theory in Practice, etc.

"Egan's book makes the reader look anew at what is too often taken for granted about the ways in which children learn . . . I am very impressed by the practicality of his introduction of the use of the story-forms in curriculum for young children. His model is fascinating, and its various possibilities in a range of fields makes it worth a good look by many kinds of teachers." *Maxine Greene*, Teachers' College, Columbia University.

Some responses to recent talks & workshops

"It was like hearing the most humane educational program, as performed by Monty Python!" *Joseph Sobol*. National Storytelling Conference.

"Having read the feedback from delegates it is clear that your keynote speech had a major impact. People were very grateful for such an enlightening, thought-provoking and humorous presentation which clarifies this year's theme, Creativity – more than you can imagine, perfectly."

Paul Gibbins, Chair, The National Association for the Teaching of Drama. UK. 2008.

I've been having a great deal of success with IE in the classroom. I taught grade 5 last year using IE-based concepts and had a GREAT year. I'm teaching kindergarten this year and using the concepts again - so far so fabulous! *Mary Mulleady*, (mary_mulleady@yahoo.ca). Teacher, Surrey, B.C. September 30, 2008

When I started to use IE several years ago, I tried it out in a few lessons here and there, and was amazed at the success, and then began to look for other areas and subjects in which I could use the Lesson Planning Frameworks and other aspects of the theory. *Pamela Hagen*. 2008.

Its great stuff! I was exposed to it through the article in Educational Leadership and I am now reading the book. It makes so much sense! Thank you for your great work! *Dave Bell*. 2008.

Fees:

US\$4,000 plus travel and accommodation for one day.

US\$5,500 for two days

US\$7,500 for three days