

	<p>MASTER OF EDUCATION DEGREE ARTS EDUCATION</p> <p>FALL 2009 – SUMMER 2011 PRINCE GEORGE, BC</p>
Program Outline:	<p>Program Aims and Approaches This program aims to develop critical knowledge of arts theory and practice related to education, program development, and learning and teaching across a range of arts disciplines. It is suitable for those working in schools, colleges, community centres and other arts-based educational contexts. The teaching approach is mainly seminar based, which invites full participation from members who are encouraged to relate assignments to their own professional situations. Journals and arts projects are undertaken in addition to traditional academic work such as essays. The main aim of the program is to enable participants to develop their own informed perspectives on the role and practice of the arts in education</p>
Program Description:	<p>The Degree The program is designed to enable students to obtain a Master of Education degree in Arts Education after the successful completion of a series of seven courses and a culminating Comprehensive Examination which consists of a portfolio and an interview examination.</p>
Format:	<p>Program Delivery During the Fall Semester (September –December) and Spring Semester (January – April), classes will be held every second weekend. During the Summer Semester, 2010, students will take two courses, which may involve an arts-based conference. The remaining three courses will be offered, one per semester, in the Fall, Spring and Summer. We believe the Community MEd Program cohort model provides a major strength toward program success. For this reason, we ask students to commit themselves fully to the two-year program offered. The program will be delivered in Prince George, BC.</p>
Program Course Schedule:	<p>Required Courses Below is an outline of the program courses. This outline may be subject to change. Students are required to complete all seven five-credit courses, plus a Comprehensive Examination.</p>
EDUC 843-5	<p>Embodiment and Curriculum Inquiry The scholarship on embodiment and its implications for the body as a site for knowledge and its relationship to contemporary curriculum inquiry will be studied with specific emphasis in the area of performative and narrative inquiry and arts education. Central to this course will be the investigation of embodiment from both a philosophical perspective and a literary/poetic perspective.</p>
EDUC 848-5	<p>Ideas and Issues in Aesthetic Education This course relates critical ideas in aesthetics to questions concerning the nature, purpose, and provision of the arts (visual art, music, drama, dance, literature) in education. Students design arts-based activities in chosen areas to complement ideas examined in the course.</p>
EDUC 849-5	<p>Artists, Society and Arts Education The educational theories and practices of musicians and artists generally from medieval times to the present are examined. The special focus will be on modern responses of musicians and artists to modern demands for mass arts education. Material will be drawn from Europe, North America,</p>

	Asia, and other parts of the world where mass arts education provision occurs.												
EDUC 850-5	Creativity and Education Through an examination of philosophical writings, psychological studies, first-hand accounts of creators, biographical and historical material, works of art and artistic activities, an attempt will be made to come to grips with some of the problems which surround the concept of creativity thereby helping better to inform arts practice and teaching.												
EDUC 852-5	Education and Dramatic Arts This course involves an exploration of basic issues and questions which underlie the nature and provision of drama education in the schools. Experience in drama will be used to strengthen arts skills related to curriculum and teaching.												
EDUC 868-5	Curriculum Theory and Arts Education The course examines and relates conceptions of creativity and response in the visual arts to the fundamental questions of curriculum and teaching. The course also involves artistic research and creative art making in order to relate theory and practice.												
EDUC 869-5	Music Education as Thinking in Sound This course presents the theory and practice of music education based on theories of auditory perception, musical theory, and various cross-cultural perspectives on musical behaviour. Musical activities will be undertaken to strengthen musical understanding and inform pedagogy.												
EDUC 883-5	MEd Comprehensive Examination This is the culminating exercise for the degree. It involves a demonstration of learning over the length of program in the form of a portfolio of collected works, including written and artistic components, and an interview examination. It is evaluated on a satisfactory/unsatisfactory basis.												
Program Fees:	Students will be assessed a basic tuition fee for each of six semesters. The basic tuition for 2009/10 is \$2,484.30 per semester. Additional fees covering student society, athletic/recreation and transit may also be assessed each semester. (All fees are subject to changes, subject to provincial legislation and Board of Governors' approval.) These fees are subject to increases each academic year. For complete details relating to fees and graduate regulations, please review the website: http://www.sfu.ca/dean-gradstudies/ .												
Information / Contacts:	<p>For academic queries, please contact the Faculty / Site Sponsors: Dr. Celeste Snowber T: 778.782.4453 Email: celeste@sfu.ca</p> <p>For the admission process, please contact:</p> <table border="0"> <tr> <td>MEd Program Assistant</td> <td>Telephone: 778-782-5951</td> </tr> <tr> <td>Graduate Programs</td> <td>Fax: 778-782-8119</td> </tr> <tr> <td>Faculty of Education</td> <td>Website: http://cgp.educ.sfu.ca/</td> </tr> <tr> <td>Simon Fraser University</td> <td>Email: cpmed@sfu.ca</td> </tr> <tr> <td>250 – 13450, 102 Avenue</td> <td></td> </tr> <tr> <td>Surrey, BC V3T 0A3</td> <td></td> </tr> </table>	MEd Program Assistant	Telephone: 778-782-5951	Graduate Programs	Fax: 778-782-8119	Faculty of Education	Website: http://cgp.educ.sfu.ca/	Simon Fraser University	Email: cpmed@sfu.ca	250 – 13450, 102 Avenue		Surrey, BC V3T 0A3	
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